

"Hearts for Him Through Time" Series Program Placement Chart: Part 2



PROGRAM	<i>Creation to Christ</i>	<i>Resurrection to Reformation</i>	<i>Revival to Revolution</i>	<i>Missions to Modern Marvels</i>
BIBLE	Ready for daily quiet time with Bible passages coordinating with history study, memorization of Philippians 2 with music, and prayer based on Scripture; Also includes an explorer's guide to the Bible and church history	Able to follow directions for a daily quiet time focused on the study of Philippians; includes Scriptures, questions, memorization of Philippians 1 with music, and prayer; Also includes a guided study on becoming a Godly young man or woman	Ready to develop a Christian world view by using Scripture as the lens through which to view the world; able to independently follow written directions for a daily quiet time focused on the study of Hebrews; includes inductive Scripture study, thought-provoking questions, memorization of Hebrews 11:1-12:3, and daily prayer time	Ready to develop a Biblical world view of self-image to seek God's purpose and live according to Scripture; can follow written directions for a daily quiet time focused on Romans, Galatians, and James; includes deeper Scripture study, thought-provoking questions, evaluation and application of what was read, memorization of Romans Chapter 12 and James Chapter 4, daily prayer time with the parts of prayer, and hymn singing
HISTORY	Ready for daily, independent readings focusing on the time period from Creation to Christ; Includes completing a history notebook, copy work, writing narrations, time line entries, mapping, sketching, researching, making a prophecy chart, orally narrating, doing history projects, listening to audio presentations, and discussing geography	Can read the scheduled history resources for the time period <i>Resurrection to Reformation</i> ; includes completing a history notebook, <i>Who's Who?</i> entries, written narrations, mapping, time line entries, research, copy work, sketching, artist overview pages, orally narrating, doing history projects, listening to audio presentations, and art appreciation discussions	Can read the scheduled history resources and easily follow written directions; includes completing a history notebook, research on the signers of the Declaration of Independence, written narrations, study of corresponding classic poetry, primary source documents, mapping, time line entries, step-by-step sketching, related historical artwork, summary and detailed oral narrations, history projects, audio presentations, media-related extensions, a 50 state study, and a composer study	Is prepared to read the scheduled history resources and can follow extensive written directions to complete a history notebook, written narrations, Socratic discussions of primary source documents, copy work of speeches, historical mapping, time line entries, step-by-step sketching, study of related historical memorabilia, detailed oral narrations, history projects, audio presentations, connecting a snapshot in time (through captions, notes, outlines, quotes, excerpts), research on the Presidents of the U.S., and media-related extensions
SCIENCE	Ready for daily independent science readings and assignments in the area of life science including notebooking entries, experiments with lab sheets, vocabulary words, written comprehension and Biblical application questions, and oral narrations	Can read scheduled science readings and follow written directions for assignments in the area of earth science including notebook entries, written narrations from guided questions, experiments with lab sheets including vocabulary words, and oral narrations	Ready to build real-life projects to experiment with physical science principles; can process scientific information to make connections and draw conclusions; able to read scheduled science material and complete written narrations, notebook entries, experiments using the scientific method with lab sheets, vocabulary words, oral narrations, and entries linking inventors and their inventions	Able to read scheduled science material with higher-level vocabulary and complete written narrations, notebook entries, and oral narrations; ready to conduct classic chemistry experiments and experiment with genetics and DNA principles using the scientific method; able to record results on a multi-tiered lab form; working to synthesize scientific information and process what was read in order to investigate connections and draw conclusions
STORYTIME	A choice of 3 options for read-alouds (History Interest, Boy Interest, or Girl Interest) is paired with Biblical connections; detailed, summary, and creative narrations	Daily read-alouds correspond with the history time period being studied and emphasize reading/listening for a variety of skills such as new vocabulary, vivid descriptions, plot twists, strong moods, life lessons, great lines, and oral narrations	Scheduled books corresponding with the historic time period can be used as read-alouds or read independently; brief daily follow-up questions target higher-level thinking skills emphasizing analysis, synthesis, evaluation and narration	Corresponding books scheduled to enhance the historic time period can either be read aloud or read independently by students in grades 7 on up; daily bookmark prompts target higher-level responses asking students to call upon multiple skills as they select lines to quote and comment on them; use quick sketches to provide visual commentary; ask clarifying and probing questions; make connections between the text, themselves, and the world; and share observations, reflections, and musings
POETRY AND RHYMES	Enjoy the poetry of Robert Frost through reading, copying, painting, sharing, reflecting upon, and reciting his classic poems	Enjoy the poetry of Emily Dickinson through reading, responding, reflecting, memorizing and reciting, copying, and sharing her classic poetry	Enjoy reading, interpreting, and copying classic poetry about historical events and people written by famous poets adding the dimension of rhythm, lyric, and rhyme to the study of history	Enjoy reading nature-themed classic poetry by Wordsworth, Kipling, Dickinson, Millay and more along side art lessons focused on sketching and painting nature